



A2 Interview people who work in a theatre

A large number of people are involved in making sure that a theatre functions properly and can host productions. This module uses an interview situation to interview some of them about what they do.

Preview

Arts teacher's lesson plan
Suitable for teaching at most secondary schools years or levels

Interview people who work in a theatre

How to use this module

Photocopy required numbers of the module. Distribute to students, invite them to choose their characters and then either individually or in groups act out the roleplay and work through the discussion and activities. Use as a class lesson or within your teaching plan.

Lesson Duration

One class lesson depending on objectives.

Achievement objectives

1. Students will combine elements and techniques and a range of conventions to extend drama practice through a variety of activities.

Assessment

- Students will have some understanding of the different roles within a theatre or production company.

Characters

Students perform characters working in a theatre being interviewed in front of an audience.

Note

ActUp modules are fictional works. Any similarity or reference to actual events or places or products or persons, living or dead, is entirely coincidental and not intended.

THE CLASSROOM IS A TELEVISION STUDIO. CHARACTERS ARE INTERVIEWER, ACTOR AND STUDENTS ONE-THIRTEEN WHO ASK QUESTIONS. INTERVIEWER ENTERS WAVING AND SITS DOWN.

INTERVIEWER Ladies and gentlemen. Welcome to another show of 'Drama Today'.

AUDIENCE CLAPS LOUDER

INTERVIEWER Today we've invited people who work in a theatre. We'll be talking with them about their jobs, skills they need and more. One of the first people you'll meet when you go to a theatre is the front of house person and to talk with us is front of house person, Jay.

JAY ENTERS AND SITS DOWN

INTERVIEWER Welcome to the show.

JAY Thank you, always good to meet people and in front of house you meet a lot of people.

INTERVIEWER So tell us, what does a front of house person do?

JAY We do a lot is the short answer. We answer the telephone, we answer questions from members of the public, we sell or book tickets, we help sort out any issues that might be happening either behind the scenes or right in front of us, like some-one having a medical emergency. Often we are the first person that anybody meets when they come to a theatre so we should be friendly and helpful as much as we can. We also need to know about the shows that are on that night and prices. Depending on how many people there are we might also update customer information, pay and send out accounts, and do other general office work. It's a very varied role.

INTERVIEWER Do you enjoy it?

JAY Most of the time, yes. Though if it's really busy and there are people demanding lots of things it can be challenging.

INTERVIEWER Thank you. Now let's talk ushering. Can we please welcome Cal.

Student worksheet

Discussion and activities

Students perform the play then work through some or all of the following discussion and activities, either individually or in groups.

Discussion

1. Write down the titles of the people interviewed in the play and for each person list two activities they do.
