



E1 Explore spoken instructions for tying shoe laces

This classroom-based module encourages students and teachers to learn about the importance of written and spoken language by following instructions on how to tie shoe laces.

Preview Grades

English teacher's lesson plan

Suitable for teaching at most secondary school years or levels

Explore spoken instructions for tying shoe laces

How to use this module

Photocopy required numbers of the module. Distribute to students, invite them to choose their characters and then either individually or in groups act out the roleplay and work through the discussion and activities. Use as a class lesson or within your teaching plan.

Lesson duration

One class lesson depending on objectives.

Achievement objectives:

Close reading; exploring language; thinking critically; processing information.

Characters

Students perform characters and onlookers who follow instructions to tie shoe laces in the Great Shoe Lace Tying Competition. Characters include narrator, heel, sole and zip and non-speaking friends.

Assessment

By performing this classroom based module students and teachers have:

- listened to the language of instructions
- observed the use of instructions meeting procedures and their purpose
- discussed the clarity and usefulness of instructions.

Note

ActUp modules are fictional works. Any similarity or reference to actual events or places or products or persons, living or dead, is entirely coincidental and not intended.

SETTING: STUDENTS ARE ASSEMBLED FOR THE GREAT SHOE LACE TYING COMPETITION. SOLE, HEEL AND ZIP ARE SEATED WITH A SHOE IN FRONT OF THEM. THEY HAVE FRIENDS SUPPORTING THEM AT THEIR DESKS.

NARRATOR Welcome to "Shoelace by Instruction". In the blue coloured corner we have Sole and friends.

LOUD APPLAUSE

NARRATOR In the red coloured corner we have Heel and friends.

LOUD APPLAUSE

NARRATOR And in the white coloured corner we have Zip and friends.

LOUD APPLAUSE

NARRATOR Are you ready to lace up contestants?

HEEL Yes.

SOLE Ready.

JIMMY Count us down.

NARRATOR Friends, apply the blindfolds.

FRIENDS APPLY BLINDFOLDS.

NARRATOR After the blindfolds are applied our contestants, Heel, Sole and Zip will attempt to tie their laces by listening to my instructions. A big hand please for our contestants.

AUDIENCE APPLAUDS

NARRATOR Now. I will ask for complete silence. All contestants please raise their left hand.

HEEL AND JIMMY LIFT LEFT HANDS WHILE SOLE LIFTS RIGHT HAND. FRIENDS WHISPER TO SOLE WHO CHANGES HANDS.

NARRATOR A round of applause. They all have their left hands raised.

AUDIENCE APPLAUDS

Take your left hand and pick up the left lace end.

Take your right hand and pick up the right lace end.

Hold the laces firmly in the air.

Bring them together until they are beside each other.

Worksheet

Discussion and activities

Students perform the play then work through some or all of the following discussion and activities, either individually or in groups.

Discussion

1. Narrator says "Welcome to Shoelace Instruction." What is an instruction? Why do people use instructions?

2. Narrator speaks their instructions. List different ways in which instructions are presented.

3. What's the best way for you to learn instructions? Why?

4. Do you find diagrams with numbers or pictures helpful when reading instructions.? Why?
